



A decorative graphic with a light beige background. A border of autumn leaves in shades of yellow, orange, and red frames the central text. The text "Hello Autumn" is written in a black, cursive script font, centered on a light beige background with horizontal lines.

Hello
Autumn

I met with you today Karen to discuss what colours you enjoyed wearing and to analyse if these were best suited you.

You told me you wore mostly Autumn colours as you thought these suited you skin tone and hair colouring. We looked at the colour swatches and from this we determined that you did favour Autumn colours more than any other season.



I analysed your colourings -

Skin tone - this ranges from peach to rosy brown

Eyes - blue, clear aqua (changing from blue to green)

Hair - Brown with copper tones

Based on this, I found you to have a mix of Summer and Autumn palettes, however based on our earlier discussion where you told me you burn rather than tan, you are more suited to Autumn colours and this is your preference we are looking specifically at this season . I would therefore class you as a 'gentle autumn' as these mix slightly with summer.

Autumns are all about glowing warmth and muted beauty. Shades such as camel, beige, olive ,orange, gold, dark brown and grey will bring out a healthy, gorgeous glow in the autumn.

Here are a selection of colours to give you an idea of the amount of choice you have





WARDROBE ESSENTIALS

Every girl should have a few staple pieces of clothing, it's the foundation of a good wardrobe (you wouldn't put a full face of make up on without foundation - just the same as dressing).



Your special natural colours Karen are **burgundy**, **yellowed plum**, **soft medium purple**, **taupe**, **rose beige** and **warm beige**.

Knowing what a busy, active life you lead this would include some good fitting jeans, boots, t-shirts and a chunky piece of knitwear. For something less hectic, darker trousers with a shirt that can be worn with anything. All topped off with a neutral $\frac{3}{4}$ length coat and big bag.



PLAY WITH COLOUR

During your consultation we discussed what you feel comfortable wearing and not so comfortable wearing in relation to colour. You said you don't wear a lot of patterns, you find them a bit busy and prefer block colours. In this respect, autumn is probably the best season for you as there is such an array of great colours for you to choose from.

You may however want to get out of your comfort zone and try some orange plaid or salmon pink houndstooth, both are **warm** colours and would suit your colouring.



It is all about you and what you feel comfortable in. There is no point in wearing a colour just because it's on your colour chart if you feel awful in it, so here are some ideas.



IT'S TIME TO MAKE UP



As with knowing what colours in clothes best suit you, your face is no different.

FOUNDATION - chose honey, amber or ginger tones

EYESHADOW - chocolate tones, moss, forest green, bronze, golden tones, however unlike most autumn palettes, your eyes are blue, you could therefore also wear a blue/grey



eyeshadow

EYE PENCIL - dark brown or charcoal

MASCARA - dark brown, soft black

BLUSHER - dark copper, cinnamon, (rose, soft plum - summer influence)



LIPSTICK - sable, mocha, raisin, (rose, plum - due to summer influence)



ACCESSORISE

No outfit is complete without some form of accessory, whether it be a big statement piece of jewellery or just a scarf.

I've put together a few pieces Karen that I think are just perfect for you.



Autumn palettes suit brushed gold, bronze or copper jewellery.

Stones of choice would be emerald green, smoky topaz, tiger's eye, jade and peridot.

Diamonds, white topaz

Exotic wooden or tortoise shell pieces

AND

Pearls

HANDBAGS

A girl can never have handbags..... It's a

Mid to dark brown to dark green, rust or mustard will look good on you Karen.



AND GLADRAGS

too many shoes or fact.

leather bags or light

Shoes, for practicality for you, would be brown or green





SUMMER INFLUENCE

As we discussed during your consultation, you do have hints of summer in your palette and whilst we established you preferred and

felt more comfortable wearing, it's always good to have more options.



Light salmon

Light peach

Light dusty pink

Dusty pink

Soft corn yellow

Light periwinkle

Dusty teal

Aqua

Pistachio

Mint green

Light yellowed grey

Celebrities



As you can see you are in some fairly decent company.....

POINTS TO REMEMBER

- ® When shopping look for a shade with a warm undertone that matches the glow in your complexion.
- ® Avoid colours that are clear and bright, opt for earthy and warm.
- ® Black and white will tend to wash out your complexion , stick to combinations of black with taupe, creams, oyster or beige.
- ® Pastels and blue tones will make you appear washed out.
- ® Wear an outfit that compliments your natural colour.
- ® Wearing dark colours will accentuate the dark in your hair and vice versa with light colours.
- ® Eye colours change with the colour of a garment, in your case wearing green will bring out the green tones in your eyes and blue, the blue tones.
- ® Any colour worn around the face will accentuate similar pigments in skin tone.
- ® Should you decide to colour your hair, auburn, red and warm brown tones are best for you.

AND FINALLY

I hope you enjoyed your colour consultancy as much as I did and you found it beneficial in some way.

This colour analysis report is just that, it's about the colours that accentuate the natural warmth of your skin tone and colouring, it is not about the fashion styles, hopefully we can go on to this the next time we meet.

"The best color in
the whole world
is the one that
looks good on
you!"

—
GOD CHANEL

CLIENT - KAREN COATS

COLOUR ANALYSIST- VALERIE MUNRO

